

**Andrew Faulkenberry**  
467 Adirondack Ave, Spotswood, NJ 08884  
(732) 675-1691 • [faulkenberrycompositions@gmail.com](mailto:faulkenberrycompositions@gmail.com) • [andrewfaulkenberry.com](http://andrewfaulkenberry.com)

## I. Education and Training

### Degrees

PEABODY INSTITUTE OF JOHNS HOPKINS UNIVERSITY 2021–present  
*M.M. in Music Composition*

Studied with Kevin Puts (2021–present)

RUTGERS UNIVERSITY 2017–2021  
*B.M. in Music Composition*

Studied with Robert Livingston Aldridge (2018–2021) and Brian Landrus (2017–2018);  
graduated summa cum laude

### Festivals and Other Programs

BREVARD MUSIC CENTER 2021, 2019  
*College Composition Fellow*

EMERGE STRING QUARTET WORKSHOP 2020  
*Workshop Attendee*

CONNECTICUT SUMMERFEST 2020  
*Festival Composer*

## II. Professional Experience

### Teaching

PEABODY INSTITUTE OF JOHNS HOPKINS UNIVERSITY 2021–present  
*Graduate Assistant in Ear Training*

Administered and graded dictation assignments, taught lessons, and tutored students in  
first-year Ear Training courses.

RUTGERS UNIVERSITY 2019–2020  
*First Year Interest Group Seminar (FIGS) Senior Peer Instructor*

Mentored incoming FIGS Peer Instructors on curriculum development and pedagogy;  
designed and facilitated workshops; observed and critiqued teaching demonstrations.

RUTGERS UNIVERSITY 2019  
*First Year Interest Group Seminar (FIGS) Peer Instructor*

Designed curriculum for and taught *Exploring Music*, an accredited Rutgers course for  
first-year undergraduate students.

### Other

MUSICFIRST 2021  
*Online Content Intern*

Inputted scores and method books into notation software; created and edited  
digital parts for use in PracticeFirst software.

|   |              |
|---|--------------|
| JUST A THEORY PRESS<br><i>Engraver</i>  | 2020–2021    |
| Created and edited scores and parts for publication; designed graphic notation elements for works with electronics; suggested notational improvements to composers. |              |
| MUNSON MUSIC SERVICES<br><i>Copyist/Engraver</i>  | 2018–present |
| Manually inputted handwritten manuscripts into notation software; edited and formatted instrumental, vocal, orchestral, and opera scores.                           |              |
| NEW JERSEY SYMPHONY ORCHESTRA<br><i>Orchestra Library Intern</i>  | 2018         |
| Organized contents orchestral library and digitally cataloged in Microsoft Access; marked errata and bowings in orchestral parts; assisted librarian in rehearsals. |              |

### III. Awards and Honors

|  |      |
|--|------|
| REDNOTE NEW MUSIC FESTIVAL COMPOSITION CONTEST<br><i>Finalist, Wind Band Category, Pyrotechnics</i>          | 2021 |
| BREVARD MUSIC CENTER<br><i>Orchestral composition premiere winner, Bloodroot</i>                             | 2021 |
| THE AMERICAN PRIZE<br><i>1<sup>st</sup> place in Wind Band Composition, Student Division, Symphony No. 1</i> | 2021 |
| NEW YORK CITY CONTEMPORARY MUSIC SYMPOSIUM<br><i>Call for Scores Winner, Thorns</i>                          | 2021 |
| THE PRESSER FOUNDATION<br><i>Presser Scholar for Rutgers University Class of 2021</i>                        | 2020 |
| RUTGERS UNIVERSITY<br><i>Wind band composition premiere winner, Symphony No. 1</i>                           | 2019 |

### IV. Commissions

|   |      |
|---|------|
| UNIVERSITY OF WEST GEORGIA WIND ENSEMBLE<br>Led consortium commission for <i>Pyrotechnics</i> for wind ensemble | 2021 |
| LATI2DE DUO<br>Led consortium commission for <i>Dialogues</i> for two alto saxophones and electronics           | 2020 |
| LATI2DE DUO<br>Commissioned <i>Variations on Re</i> for alto and baritone saxophones                            | 2020 |

### V. Selected Performances

|  |      |
|--|------|
| BREVARD MUSIC CENTER ORCHESTRA, cond. Keith Lockhart<br>Performed <i>Bloodroot</i> for orchestra           | 2021 |
| JULIUS QUARTET<br>Performed <i>String Quartet No. 1: I. March-Serenade</i>                                 | 2020 |
| INTERNATIONAL CONTEMPORARY ENSEMBLE<br>Performed <i>Ripples in the Silence</i> for flute, harp, and guitar | 2020 |

RUTGERS WIND ENSEMBLE, cond. Kraig Alan Williams 2019  
Performed *Symphony No. 1* for wind band

## VI. Publications

RUTGERS UNDERGRADUATE RESEARCH JOURNAL 2021  
Published article “*Reminisces of a Dead World*”: *Neoclassical Impulses in Stockhausen’s* *Gesang der Jünglinge*.

## VII. Service

RUTGERS UNIVERSITY STUDENT ASSEMBLY (RUSA) 2020–2021  
*Mason Gross School of the Arts Representative*

Advocated for Mason Gross School of the Arts students in Rutgers’ largest student governmental body; served on Internal Affairs Committee.

MASON GROSS STUDENT GOVERNING ASSOCIATION (MGSGA) 2020–2021  
*Representative to Rutgers University Student Assembly (RUSA)*

Served as liaison between MGSGA and RUSA; updated governing association executive board on RUSA policy pertaining to arts students.

RUTGERS UNIVERSITY 2018–2020  
*Audition Day Ambassador for Composition Department*

Represented composition department at recruitment events, including audition days and accepted student days; answered prospective students’ questions, managed interview schedule.

## VIII. List of Works

### Solo and Chamber

*52 factorial* for percussion quartet (8’–10’) 2021

*And years exhale in years* for clarinet and piano (7’) 2021

*Spirals* for solo piano (1’30”) 2021

*Glass and Silhouettes* for brass quintet (6’) 2021

*America the...* for solo piano (20’) 2021

Theme (1’)

I. ...carefree (1’)

II. ...soulful (1’)

III. ...shining (2’)

IV. ...irreverent (1’)

V. ...resonant (2’)

VI. ...devious (2’)

VII. ...uneasy (1’)

VIII. ...fragile (2’)

IX. ...towering (1’)

X. ...industrious (1’)

XI. ...tortuous (2’)

XII. ...inexhaustible (3’)

*Sonata for Cello and Piano* (9’) 2021

|   |      |
|---|------|
| <i>Wind Portrait</i> for solo flute (3')  | 2020 |
| <i>String Quartet No. 1</i> (25')   | 2020 |
| I. March-Serenade (8')  |      |
| II. Nocturne (11')  |      |
| III. Tarantella (6')  |      |
| <i>Ripples in the Silence</i> for guitar, harp and flute (5')                           | 2020 |
| <i>Thorns</i> for solo piano (2')   | 2020 |
| <i>Caricatures in Motion</i> for wind quintet (11')                                     | 2019 |
| I. Marching (4')  |      |
| II. Crawling (2')   |      |
| III. Convulsing (1')  |      |
| IV. Meandering (2')   |      |
| V. Dancing (2')   |      |
| <i>Three Daydreams</i> for saxophone quartet (15')                                      | 2019 |
| I. Heroic (6')  |      |
| II. Romantic (5')   |      |
| III. Ecstatic (4')  |      |
| <i>Says the Man Who Jumped Off the Empire State Building</i> for chamber orchestra (7') | 2019 |
| <i>Variations on Re</i> for alto and baritone saxophone (10')                           | 2019 |
| <i>I am yours</i> for percussionist-actor (15')   | 2019 |
| <i>Scherzoso</i> for solo piano (3')  | 2019 |
| <i>Reverie</i> for solo piano (4')  | 2019 |
| <i>If You Say So</i> for guitar, clarinet, bassoon and percussion (6')                  | 2019 |
| <i>Piano Quintet No. 1</i> for piano and string quartet (30')                           | 2018 |
| <i>Elegy for Michael</i> for chamber orchestra (10')                                    | 2018 |
| <i>Mother Earth</i> for piano and string quartet (8')                                   | 2017 |
| <b>Large Ensemble</b>   |      |
| <i>Bloodroot</i> for orchestra (6')   | 2021 |
| <i>Pyrotechnics</i> for wind ensemble (5')  | 2021 |
| <i>Silver Luminescence</i> for orchestra (8')   | 2020 |
| <i>Concerto for Bassoon and String Orchestra</i> (20')                                  | 2019 |
| <i>Says the Man Who Jumped Off the Empire State Building</i> for orchestra (7')         | 2019 |
| <i>Presto from Symphony No. 1</i> for orchestra (6')                                    | 2019 |
| <i>Symphony No. 1</i> for wind ensemble (40')   | 2018 |
| I. Moderato risoluto (9')   |      |
| II. Scherzo (6')  |      |
| III. Lento (14')  |      |
| IV. Vivace agitato — Passacaglia (11')  |      |
| <i>Waltz for One</i> for orchestra (10')  | 2018 |

## Vocal

|  |      |
|--|------|
| <i>Sanctus</i> for mixed choir (4')                      | 2021 |
| <i>A gem beyond counting</i> for soprano and piano (20') | 2020 |
| I. a gem beyond counting (2')                            |      |
| II. why do you subdue yourself (3')                      |      |
| III. you and the moon (2')                               |      |
| IV. you are ice and fire (2')                            |      |
| V. the dew (2')  |      |
| VI. the wild white honey of your words (1')              |      |
| VII. a quilled, yellow dahlia (2')                       |      |
| VIII. what torture lurks (6')                            |      |

*Agnus Dei* for mixed choir and organ (9') 2019

*Moments (Of Beauty and Depravity)* for soprano and Pierrot ensemble (8') 2019

- I. Scarcely do we choose life (2')
- II. I won't tell God (2')
- III. I cling to the thought of you (4')

*Canis Major* for tenor voice and piano (3') 2019

### **Electronic/Electroacoustic**

*timelines | timecircles* for fixed electronics (7') 2020

*Dialogues* for two alto saxophones and fixed electronics (8') 2020

- I. Dialogue I: Concurrence (2')
- II. Soliloquy I (1')
- III. Dialogue II: Conversation (2')
- IV. Soliloquy II (1')
- V. Dialogue III: Cacophony (2')

## **IX. List of Performances and Readings**

### **Live Performances**

*And years exhale in years* 2021

Dylan Rosenthal, clarinet and Andrew Faulkenberry, piano. Griswold Hall, Peabody Institute, Baltimore, MD.

*Bloodroot* 2021

Brevard Music Center Orchestra; Keith Lockhart, conductor. Brevard Music Center, Brevard, NC.

*Glass and Silhouettes* 2021

Brevard Music Center Brass Quintet. Brevard Music Center, Brevard, NC.

*Says the Man Who Jumped Off the Empire State Building* (chamber orchestra version). 2020

HELIX! New Music Ensemble; Kraig Alan Williams, conductor. Shindell Choral Hall, Rutgers University, New Brunswick, NJ.

*Variations on Re.* 2020

Lati2de Duo. Northwestern University, Evanston, IL.

*Moments (Of Beauty and Depravity)* 2019

HELIX! New Music Ensemble; Sarah Stine, soprano; Michael Avagliano, conductor. Shindell Choral Hall, Rutgers University, New Brunswick, NJ.

*Scherzoso* 2019

|  |      |
|--|------|
| Grace Gallagher, piano. Searcy Hall, Brevard Music Center, Brevard, NC.<br><i>Moments (Of Beauty and Depravity).</i>                 | 2019 |
| itch New Music Ensemble; Sydney Windham, soprano; Andrew Faulkenberry,<br>conductor. Searcy Hall, Brevard Music Center, Brevard, NC. |      |
| <i>Three Daydreams: II. Romantic.</i>  | 2019 |
| Brevard Saxophone Quartet. UpCountry Brewing Brevard, Brevard, NC.   |      |
| <i>Three Daydreams: II. Romantic.</i>  | 2019 |
| Brevard Saxophone Quartet. Brevard Brewing Company, Brevard, NC.   |      |
| <i>Three Daydreams: II. Romantic.</i>  | 2019 |
| Brevard Saxophone Quartet. Searcy Hall, Brevard Music Center, Brevard, NC.   |      |
| <i>Canis Major</i>   | 2019 |
| Ethan Garner, tenor and Chen-Fang Hsu, piano. Transylvania County Library,<br>Brevard, NC.   |      |
| <i>Symphony No. 1</i>  | 2019 |
| Rutgers Wind Ensemble; Nicholas Music Center, Rutgers University, New Brunswick,<br>NJ; Kraig Williams, conductor.                   |      |
| <i>Reverie</i>   | 2019 |
| Jack Levinson, piano. Shindell Choral Hall, Rutgers University, New Brunswick, NJ.   |      |
| <i>If You Say So</i>   | 2019 |
| Rutgers Undergraduate New Music Ensemble. Shindell Choral Hall, Rutgers University,<br>New Brunswick, NJ.                            |      |
| <i>Elegy for Michael</i>   | 2018 |
| HELIX! New Music Ensemble; Kynan Johns, conductor. le poisson rouge, New York,<br>NY.  |      |
| <i>Mother Earth.</i>   | 2018 |
| Rutgers Undergraduate New Music Ensemble. Shindell Choral Hall, Rutgers University,<br>New Brunswick, NJ.                            |      |
| <b>Livestreamed Concerts and Recordings</b>  |      |
| <i>Spirals</i>   | 2021 |
| Jack Allen, piano.   |      |
| <i>Thorns</i>  | 2021 |
| Baron Fenwick, piano. Recorded in Columbia University, New York, NY.   |      |
| <i>A gem beyond counting</i>   | 2021 |
| Sarah Stine, soprano and Julian Jensen, piano.   |      |
| <i>Caricatures in Motion: I. Marching</i>  | 2021 |
| HELIX! New Music Ensemble; Kraig Alan Williams, director.  |      |
| <i>America the... (excerpts)</i>   | 2021 |
| Abraham Alinea, piano.   |      |
| <i>String Quartet No. 1: I. March-Serenade.</i>  | 2020 |
| Julius Quartet.  |      |
| <i>Ripples in the Silence.</i>   | 2020 |
| Members of the International Contemporary Ensemble.  |      |

## Readings

|   |      |
|---|------|
| <i>Says the Man Who Jumped Off the Empire State Building</i> (orchestra version)<br>Read by Brevard Music Center Sinfonia; David Dzubay, conductor. | 2019 |
| <i>Presto from Symphony No. 1</i> (orchestra version)<br>Read by Rutgers Symphony Orchestra; Kynan Johns, conductor.                                | 2019 |
| <i>Waltz for One</i><br>Read by Rutgers Symphony Orchestra; Kynan Johns, conductor.   | 2018 |

## X. Performance and Conducting Experience

|  |           |
|--|-----------|
| PEABODY COMPOSITION DEPARTMENT RECITAL<br><i>Piano</i> , And years exhale in years | 2021      |
| RUTGERS UNIVERSITY KIRKPATRICK CHOIR<br><i>Baritone</i>                            | 2019–2021 |
| ITCH NEW MUSIC ENSEMBLE<br><i>Conductor</i> , Moments (Of Beauty and Depravity)    | 2019      |
| RUTGERS UNDERGRADUATE NEW MUSIC ENSEMBLE<br><i>Conductor</i> , If You Say So       | 2019      |
| RUTGERS UNIVERSITY CHOIR<br><i>Baritone</i>  | 2018–2019 |
| RUTGERS TROMBONE CHOIR<br><i>Trombone</i>  | 2017–2019 |
| RUTGERS SYMPHONY BAND<br><i>Trombone 2</i>   | 2017–2019 |

## XI. Professional Affiliations

American Society of Composers, Authors and Publishers (ASCAP)